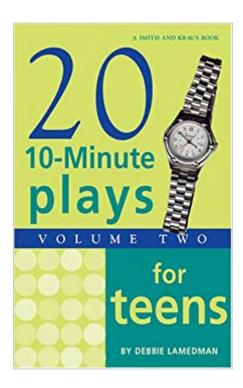


## The book was found

# Twenty Ten-Minute Plays For Teens Volume 2





## **Synopsis**

Perfect for high school students, these plays provide humor, drama, and a wide variety of characters and situations. These twenty original full-length plays can be performed in ten short minutes, with cast sizes ranging from three to eight actors. Included is a fascinating foreword by Earl D. Weaver, Assistant Professor of Theater, University of Central Florida. A sampling of plays included are: The Visitor (4F, 2M) 60471 (2F, 2M) The Sarahs Three (4F) No Entry (4F, 1M) Blink of an Eye (2F, 3M) Eating in the Dark (3F) Appointment Required (4F, 5M) A Quiet Place (6F, 5M) Controlling Destiny (3F)

#### **Book Information**

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### **Customer Reviews**

Debbie Lamedman offers a wide range of emotional situations and characters, with cast sizes ranging from three to eight actors. --Stage Directions, November 2005

It has been noted, studied, and confirmed that the attention span of the average person is getting shorter and shorter. With all our modern conveniences and technological advances, it's no wonder we insist upon immediate gratification. We have come to expect it. That type of mentality is now upon us in the theater as well. The ten-minute play has become increasingly popular over the years and festivals have sprung up far and wide in order to showcase this format. Short can be just as satisfying, and high school drama departments are the perfect venues for the ten-minute play. Easy and inexpensive to produce, they provide the student actor all the challenges of a full-length play wrapped up in a shorter, more concise package. The twenty short plays in this book range from the typical to the unusual and they offer the young actor not only diversity in both theme and character,

but also an opportunity to play over 106 different types of roles. I have written these plays keeping in mind the varied ages and experiences that occur during the teen years. Thus, the characters in this book range in age from thirteen to twenty, allowing teen actors the opportunity to play parts close to themselves as well as being able to stretch their range accordingly. So go put on a play. Or two. Or six. Because they're only ten minutes long, so you'll have the time. And don't forget, it's called a play. Which means you have to have fun, and I hope you do! Enjoy! Debbie Lamedman

The plays are all related by the same characters and my high school students were very interested in what happened next. However, there are some minor curse words in the play... for my students that even made the plays better but some schools may not appreciate the plays.

This is the 2nd book I purchased (with a similar title) hoping to find something relatively clean for my teen students at a Christian school. I could not find ONE scene in this book that didn't talk about suicide, sex, drugs or drinking. I get it, teens are surrounded by these realities, but it sure would be nice to have just one of the 20 that didn't glamorize it

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